

Set of 4 Antique Prints, French, Framed Etchings, Provincial Taste, Victorian



DESCRIPTION

Our Stock # 24901

This is a set of four antique prints. A French, framed reproduction of original 18th century etchings with provincial taste, dating to the late Victorian period, circa 1900.

- Fascinating framing accentuates these charming rural scenes
- Displaying a desirable aged patina and in original order
- Set within distinctive gilt finished frames with chamfered edges
- Finished to the reverse with appealing Fleur-de-Lys backing paper
- Each etching represents a period of the day; Morning, Noon, Afternoon and Night
- After the 18th century engravings by Gilles Demarteau (1729 - 1776)
- The engravings taken from the original artwork by Jean-Baptiste Huet (1745 - 1811)
- Dressed with mounting wire for ease of hanging

This is a delightful set of 4 antique prints, with a charming, rural French appeal. Delivered ready to display.

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DIMENSIONS

Max Width: 43.5cm (17.25")

Max Depth: 2cm (.75")

Max Height: 35.5cm (14")

