

Set of 4 Antique Prints, French, Framed Etchings, Provincial Taste, Victorian



DESCRIPTION

Our Stock # 24901

This is a set of four antique prints. A French, framed reproduction of original 18th century etchings with provincial taste, dating to the late Victorian period, circa 1900.

- <li class="p1">Fascinating framing accentuates these charming rural scenes
- <li class="p1">Displaying a desirable aged patina and in original order
- <li class="p1">Set within distinctive gilt finished frames with chamfered edges
- <li class="p1">Finished to the reverse with appealing Fleur-de-Lys backing paper

<li class="p1">Each etching represents a period of the day; Morning, Noon, Afternoon and Night

<li class="p1">After the 18th century engravings by Gilles Demarteau (1729 - 1776)

<li class="p1">The engravings taken from the original artwork by Jean-Baptiste Huet (1745 - 1811)

<li class="p1">Dressed with mounting wire for ease of hanging

This is a delightful set of 4 antique prints, with a charming, rural French appeal. Delivered ready to display.

DIMENSIONS

Max Width: 43.5cm (17.25")

Max Depth: 2cm (.75")

Max Height: 35.5cm (14")



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