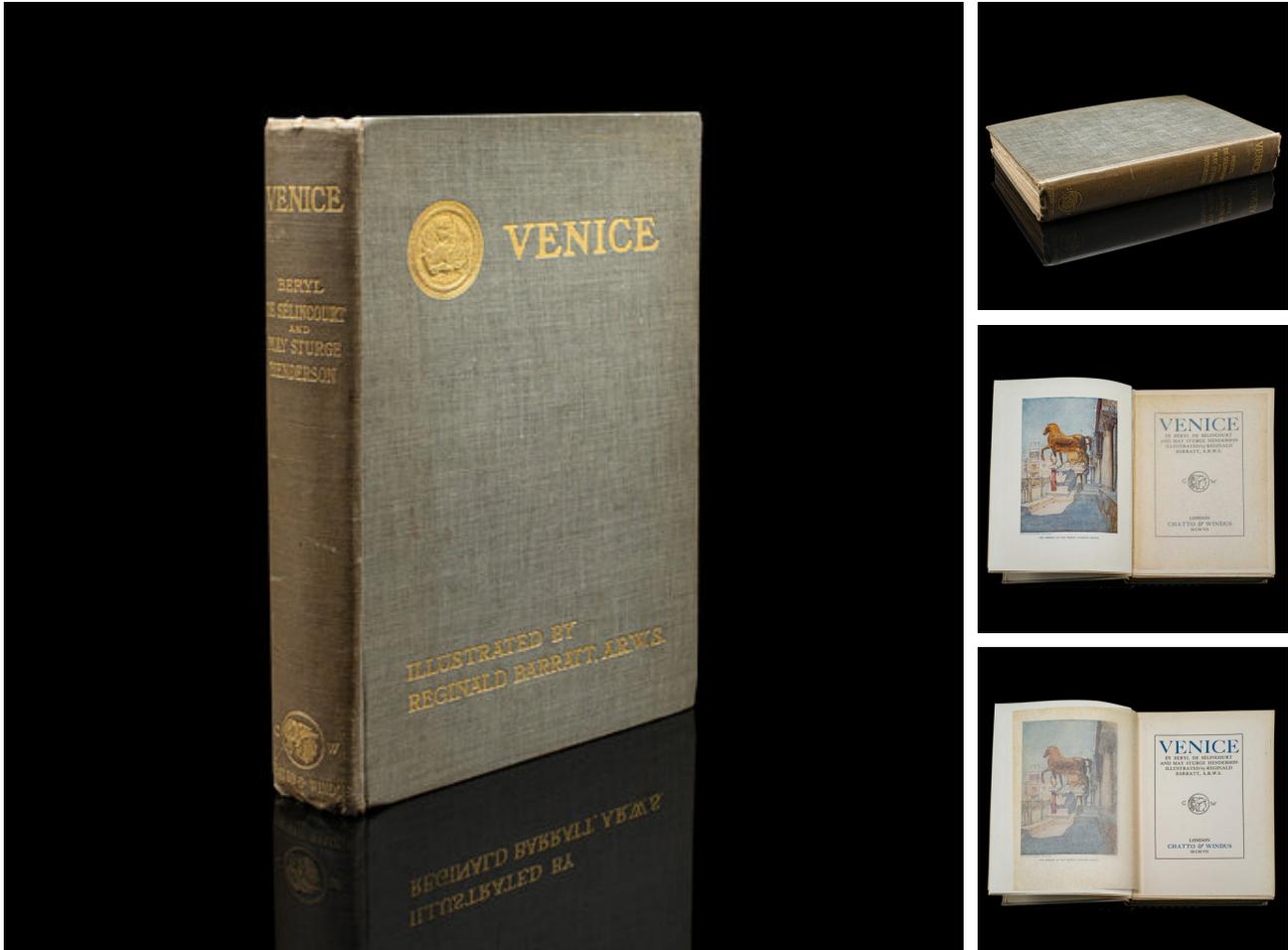


Antique Venice Art Book, Illustrated, Travel, Edwardian, Reginald Barratt, 1907



DESCRIPTION

Our Stock # 25276
 This is a charming antique copy of Venice, an illustrated art and travel book featuring the work of renowned British artist Reginald Barratt ARWS, published by Chatto & Windus, London in the Edwardian period, dated 1907. A highly decorative and informative volume, nicely presented in intact, original order.

- Bound illustrated volume with cloth on board covers and gilt titled spine, retaining its original finish with minor time-worn marks
- Contains 185 pages of descriptive text and imagery, ideal for art collectors or travel enthusiasts
- Text written by Beryl De Sélincourt and May Sturge Henderson respectively
- Filled with reproduction illustrations capturing the architectural splendour and ambience of Venice
- Illustrated by Reginald Barratt ARWS (1861 - 1917), esteemed for his evocative watercolours and architectural works
- Published by Chatto & Windus, a notable London house established in 1855
- Ideal for display within a library, study or gentleman's lounge as a decorative and intellectual piece

DIMENSIONS

Max Width: 17.5cm (7")
 Max Depth: 3.5cm (1.5")
 Max Height: 23.5cm (9.25")

LIST PRICE

£295.00



This antique copy of Venice is a delightful and visually rich antique publication, offering a charming glimpse into the architectural splendour and ambience of Venice in the Edwardian period.

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