

Antique Pith Painting, Oriental Art, Watercolour, Qing Dynasty, Victorian, 1850



DESCRIPTION

Our Stock # 25625

This is an antique pith painting. An Oriental, framed watercolour figural pair from the Qing dynasty, dating to the early Victorian period, circa 1850. A fine example of Chinese artistry, showcasing superb detail and rich colour upon traditional pith paper.

- Fascinating pair of costume studies depicting Imperial court figures in ceremonial attire
- Painted upon Tetrapanax papyrifer, colloquially known as pith paper - prized for its delicate translucency
- Exceptional colour and fine brushwork, a hallmark of mid 19th century Chinese export art
- Presented within a tasteful later frame, adding contrast and refinement to the composition
- Mounted behind clear, bright glass, ensuring preservation and clarity of detail
 - Original London specialist dealer's label to the reverse, providing collector provenance
 - Mounting wire affixed to the rear for ease of hanging in display

DIMENSIONS

- Max Width: 51cm (20")
- Max Depth: 2cm (.75")
- Max Height: 39.5cm (15.5")
- Individual Panel Width: 11.5cm (4.5")
- Individual Panel Height: 23.5cm (9.25")



This is a captivating antique pith painting, rich in Qing dynasty character and cultural
 #44102071833511 display.

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