

Antique Pith Painting, Oriental Art, Watercolour, Qing Dynasty, Victorian, 1850









DESCRIPTION

Our Stock # 25625

This is an antique pith painting. An Oriental, framed watercolour figural pair from the Qing dynasty, dating to the early Victorian period, circa 1850. A fine example of Chinese artistry, showcasing superb detail and rich colour upon traditional pith paper.

- class="p1">Fascinating pair of costume studies depicting Imperial court figures in ceremonial attire
- class="p1">Painted upon Tetrapanax papyrifer, colloquially known as pith paper prized for its delicate translucency
- class="p1">Exceptional colour and fine brushwork, a hallmark of mid 19th century Chinese export art
- class="p1">Presented within a tasteful later frame, adding contrast and refinement to the composition
- class="p1">Mounted behind clear, bright glass, ensuring preservation and clarity of detail
- class="p1">Original London specialist dealer's label to the reverse, providing collector provenance

class="n1">Mounting wire affixed to the rear for ease of hanging in display

DIMENSIONS

Max Width: 51cm (20") Max Depth: 2cm (.75") Max Height: 39.5cm (15.5")

Individual Panel Width: 11.5cm (4.5") Individual Panel Height: 23.5cm (9.25")

LIST PRICE

£795.00

