

Original Concert Poster, American, Psychedelic Art, Berkeley Free Press, C.1970









DESCRIPTION

Our Stock # 25690

This is a vintage concert poster. An American, original advertisement handbill for Country Joe & De Fish et al, published by the Berkeley Free Press, dated to 1970. A striking example of counterculture psychedelic art, capturing the creative energy of late 1960s California.

class="p1">Evocative counterculture concert poster, steeped in the psychedelic aesthetic of the Berkeley scene

class="p1">Published by the Berkeley Free Press, a key member of the Californian civil rights and anti-war movement

class="p1">Advertises a benefit concert held at the Finnish Brotherhood Hall, near the University of California, Berkeley campus

class="p1">Illustrated and coloured by Michael Wilson, likely a Berkeley alumnus or local scene artist

cli class="p1">Vibrant blue and fuchsia pink palette creates three-dimensional depth and optical intrigue

class="p1">Bands and artists on the bill include Country Joe & Distriction on the Fish, Afro Blues Persuasion, and a play by Maryin Norinsky

DIMENSIONS

Max Width: 56.5cm (22.25") Max Depth: 1cm (.5") Max Height: 71cm (28") Poster Width: 40cm (15.75") Poster Height: 55.5cm (21.75")

LIST PRICE

£895.00

