

## Original Concert Poster, American, Psychedelic Art, Berkeley Free Press, C.1970



### DESCRIPTION

Our Stock # 25690

This is a vintage concert poster. An American, original advertisement handbill for Country Joe & The Fish et al, published by the Berkeley Free Press, dated to 1970. A striking example of counterculture psychedelic art, capturing the creative energy of late 1960s California.

- Evocative counterculture concert poster, steeped in the psychedelic aesthetic of the Berkeley scene
- Published by the Berkeley Free Press, a key member of the Californian civil rights and anti-war movement
- Advertises a benefit concert held at the Finnish Brotherhood Hall, near the University of California, Berkeley campus
- Illustrated and coloured by Michael Wilson, likely a Berkeley alumnus or local scene artist

• Vibrant blue and fuchsia pink palette creates three-dimensional depth and optical intrigue

• Bands and artists on the bill include Country Joe & The Fish, Afro Blues Persuasion, and a play by Marvin Norinsky

- Line-up details neatly printed along the lower edge for legibility
- Includes the Berkeley Free Press imprint to the lower right, adding its authenticity
- Presented within a tasteful later frame, dressed to the nines

### DIMENSIONS

Max Width: 56.5cm (22.25")  
 Max Depth: 1cm (.5")  
 Max Height: 71cm (28")  
 Poster Width: 40cm (15.75")  
 Poster Height: 55.5cm (21.75")

### LIST PRICE

£895.00



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