

Original Concert Poster, American, Country Joe & The Fish, Berkeley Free Press



DESCRIPTION

Our Stock # 25691

This is a vintage original concert poster. An American, advertisement handbill for Country Joe & The Fish at the Jabberwock Coffee House, published by the Berkeley Free Press in 1966. A distinctive early example of psychedelic folk art, capturing the spirit of Berkeley's vibrant counterculture scene.

- Original concert poster for the Berkeley-native psychedelic folk band, Country Joe & The Fish
- Published by the Berkeley Free Press, a notable press at the heart of the Californian civil rights and anti-war movement
- Advertises the band's performance at the Jabberwock Coffee House, a legendary Berkeley venue central to the 1960s folk revival
- Illustrated and coloured by Jon Adams (b. 1939), a designer and collaborator close to the band

- Distinctive blue ground artwork of folk art character, depicting a hot air balloon emblazoned with concert details
- Replete with the Berkeley Free Press imprint to the lower right corner, denoting period authenticity

- Presented within a later frame of fine quality, with burr walnut figuring and ebonised sides, mounted within a cobalt blue card surround ...

DIMENSIONS

Max Width: 51cm (20")
Max Depth: 1.5cm (.5")
Max Height: 66cm (26")
Poster Width: 33.5cm (13.25")
Poster Height: 49cm (19.25")

LIST PRICE

£925.00



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