

## Original Concert Poster, American, Country Joe & The Fish, Berkeley Free Press









## **DESCRIPTION**

Our Stock # 25691

This is a vintage original concert poster. An American, advertisement handbill for Country Joe & De Early The Fish at the Jabberwock Coffee House, published by the Berkeley Free Press in 1966. A distinctive early example of psychedelic folk art, capturing the spirit of Berkeley's vibrant counterculture scene.

class="p1">Original concert poster for the Berkeley-native psychedelic folk band, Country Joe & Dry The Fish

class="p1">Published by the Berkeley Free Press, a notable press at the heart of the Californian civil rights and anti-war movement

class="p1">Advertises the band's performance at the Jabberwock Coffee House, a legendary Berkeley venue central to the 1960s folk revival

class="p1">Illustrated and coloured by Jon Adams (b. 1939), a designer and collaborator close to the band

class="p1">Distinctive blue ground artwork of folk art character, depicting a hot air balloon emblazoned with concert details

class="p1">Replete with the Berkeley Free Press imprint to the lower right corner,
denoting period authenticity

## class="p1">Presented within a later frame of fine quality, with burr walnut figuring #4#4(0)207s也多多数均值 warmth and c ... London Fine Ltd

## DIMENSIONS

Max Width: 51cm (20")
Max Depth: 1.5cm (.5")
Max Height: 66cm (26")
Poster Width: 33.5cm (13.25")
Poster Height: 49cm (19.25")

**LIST PRICE** 

£925.00

