

Vintage Figural Woodblock Print, Japanese, After Hashiguchi Goyo, Mid Century



DESCRIPTION

Our Stock # 26325

This is a vintage figural woodblock print. A Japanese, washi paper reproduction after the original by Hashiguchi Goy, dating to the mid 20th century, circa 1950.

Titled Woman at the Bath (also known as Woman Bathing or Yokuj no onna), a famous 1915 colour woodblock print by the Japanese shin-hanga artist Hashiguchi Goy (1880–1921). His estate recreated the original woodblocks in the mid 20th century, after the originals were lost to fire shortly after his passing.

- Fine, official reproduction upon traditional woodblock washi paper
- Displays a desirable aged patina and in good vintage order
- Set within a chamfered later frame and mounted within black border card
- Dressed with a brass hanging loop for ease of display

- Presents a nude woman kneeling and crouching beside a red washbasin
- She is shown to be wringing out a blue and white wash cloth
 - Upper corner hosts the artist's signature, and the red 'Trial Work' seal known as Shisaku
 - Hesitant to create such a work, it signified this was just an experiment, not his final

artistic statement

DIMENSIONS

Max Width: 31.5cm (12.5")
 Max Depth: 2.5cm (1")
 Max Height: 43cm (17")
 Picture Width: 21cm (8.25")
 Picture Height: 31.5cm (12.5")

LIST PRICE

£495.00



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