

Antique Figural Woodblock Print, Japanese Art, Meiji, After Shoun, Edwardian



DESCRIPTION

Our Stock # 26310

This is an antique figural woodblock print. A Japanese, framed late-Meiji period picture after Yamamoto Shun, dating to the Edwardian period, circa 1910.

Regarded as a bridge artist between the Ukiyo-e and Shin-Hanga style, the late Meiji era work of Yamamoto Shun (1870 - 1965) moved to a more Western-influenced process, rather than the Edo period's woodblock craft. Featuring romanticised Edo-inspired fashions rather than the contemporary Meiji clothing, his bijinga period (pictures of beautiful women) was his focus before moving to traditional brush painting known as Nihonga, in the Showa period.

Title: 'Reading' (Dokusho) - from the series Fashions of Today (Ima sugata)

- Delightful woodblock portrait in a charming mid-century frame
- Displays a desirable aged patina and in good order
- Presented behind clear, bright glass with a silk cotton border
- Frame dressed with a hanging bracket for ease of mounting

• Printed upon authentic kozo paper, with the ink sitting deeply within the nap and fibres

• Shows the woman reading at a low table in a long gown and holding a fan

• The table is known as a tsukue whilst the fan is an gi or sen ...

DIMENSIONS

Max Width: 32cm (12.5")

Max Depth: 2.5cm (1")

Max Height: 43cm (17")

Picture Width: 20.5cm (8")

Picture Height: 32cm (12.5")

LIST PRICE

£425.00



+44 (0) 207 1833 511

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London Fine Ltd
The Antique Village

The Old Whiteways Cider Factory
Hele, Devon, EX5 4PW

sales@londonfine.co.uk

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