

Gallery Exhibition Screenprint, American, Limited, Decorative Art Print, Signed



DESCRIPTION

Our Stock # 18.7577

This is a gallery exhibition screenprint. An American, limited number decorative art print signed by the artist, dated 2007.

- Eponymous exhibition poster displaying the artist's inimitable leitmotif
- · Of superb, original exhibition quality and order
- Printed on quality white stock from three screens
- The Beaver Dam was a demo and lecture hosted by Jay Ryan at Minot State University, North Dakota
- With a wonderful, warm palette, the poster features the signature squirrel character of the artist
 - Signed to the bottom right hand corner by Ryan
 - Number 89 from a limited run of 215 prints
 - Unframed shipped flat, not rolled

One of America's celebrated rock poster illustrators, Jay Ryan (born June 15, 1972) has created vibrant, distinctive works for a genre-defying collection of musicians and bands including the Arctic Monkeys, Crowded House, the Flaming Lips and thousands of others.

From his small printshop 'The Rird Machine' Rvan began to create posters for his friend's

bands as well as his own - Dianogah. Favouring cartoon squirrels over generic themes

####(0) 2/07/01/8335i5 11/5 work is both sought after by investors on Fine Ltd

DIMENSIONS

Stock Width: 21cm (8.25") Stock Height: 72cm (28.25") Print Width: 18.5cm (7.25") Print Height: 62cm (24.5")

LIST PRICE

£795.00

