

Antique Savonarola Armchair, English, Gothic Revival, James Shoolbred, Victorian



DESCRIPTION

Our Stock # 18.8337

This is an antique Savonarola armchair. An English, walnut seat with strong Gothic revival overtones by James Shoolbred, dating to the Victorian period, circa 1880.

So named for the 15th century Italian Dominican priest Girolamo Savonarola, the progenitor for this style of chair was found in the convent of the San Marco in Florence.

- Captivatingly carved chair, strikingly crafted in Italian gothic taste
- Displays a desirable aged patina and in very good order
- Select walnut stocks show fine grain interest and rich caramel hues
- Enthusiastic carvings adorn every surface to exemplary effect
- Prominent back rest decorated with green man masque above a foliate frieze
- Acorn finials to each side rail stand above jovial lion head figures
- Sinuous arms with chased leaf pattern terminate in oak leaf knuckles
- Dashing demi-lune seat squab draws the eye, inset from the widely splayed arms
- Large green man masque uniting the seat to the equally distinctive base
- Standing upon unusual curved legs with bold leaf and scroll motif

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DIMENSIONS

Max Width: 62.5cm (24.5")

Max Depth: 52.5cm (20.75")

Max Height: 105cm (41.25")

Seat Width: 51cm (20")

Seat Depth: 46.5cm (18.25")

Seat Height: 41cm (16.25")

Find out more about J Shoolbred, London here...

