

Antique Bacchanalian Frieze, Italian, Bronze, Grand Tour, Victorian, Circa 1850



DESCRIPTION

Our Stock # 18.9238

This is an antique framed Bacchanalian Frieze. An Italian, mahogany and bronze Grand Tour relief mount after François Duquesnoy (1594-1646), dating to the early Victorian period, circa 1850.

- Delightful 19th century relief work in the manner of traditional Italo-Flemish works
- Displays a desirable aged patina and in good original order
- Quality stocks to the original frame, with fine grain interest and rich russet hues
- Superb bronze relief panels with dark tonality
- Each panel displays figures and scenes from classical literature such as Silenus and Bacchus
 - Bacchanalia were Roman festivals celebrating the god of wine, intoxication and freedom
 - Mythological beings such as cherubs and satyr engage in boisterous behaviour
 - Dressed to the rear with hanging wire for ease of mounting

This is a fascinating antique framed Bacchanalian Frieze, presenting striking classical themes in fine relief castings. Timeless elegance to enhance any room. Delivered polished and ready to display

DIMENSIONS

Max Width: 52cm (20.5")
Max Depth: 2.5cm (1")
Max Height: 59cm (23.25")

