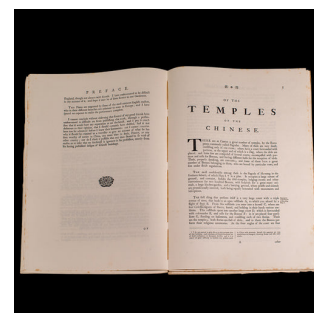
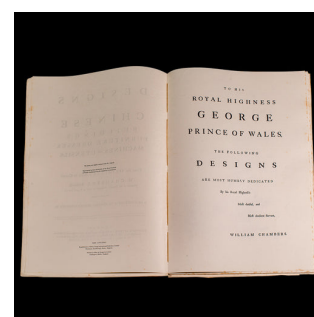
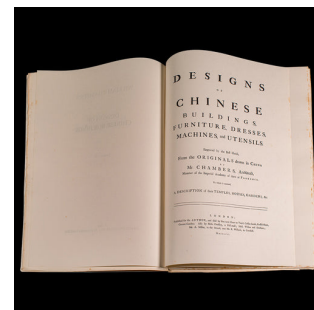


Vintage Reproduction Folio, Chinese Design, English, William Chambers, C.1969



**DESCRIPTION**

Our Stock # 18.9530  
 This is a vintage reproduction folio, A Design of Chinese Buildings, Furniture etc. An unbound reprint of the 18th century original by Sir William Chambers, printed in 1969.  
 Full Title: Design of Chinese Buildings, Furniture, Dresses, Machines and Utensils.  
 Born in Sweden, Sir William Chambers (1723 - 1796) was an 18th century British architect, his time with the Swedish East India Company taking him to China, where he studied architecture and decoration. After a spell in Paris and Italy, his return to Britain in 1755 saw the opening of an architecture practice in London. Treatise on Civil Architecture (1759) was an influential title, with information and renditions of the classical orders. The title was changed from the third edition onwards to reflect its more decorative approach to architecture. His works include the Gold State Coach still in use by The Royal Family and The Great Pagoda in Kew Gardens, London.

- Large size folio, unbound with pages intact
- Reproduced with permission from the original, held by the Royal Institute of British Architects
- Presented as was, with slightly reduced illustrations - the original published in 1757
- P ...

**DIMENSIONS**

Max Width: 33.5cm (13.25")  
 Max Depth: 1cm (.5")  
 Max Height: 48cm (19")

**LIST PRICE**

£295.00



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