

Large Vintage Edwardian Street Painting, English, Original, Oil, Cornish School



DESCRIPTION

Our Stock # 24298

This is a large vintage Edwardian street painting. An English, original oil on canvas in giltwood frame, dating to the late 20th century.

John Bampfield (1947 -) is a British artist working in oils and emerged from the burgeoning Cornish School of the mid 1960s, buoyed by the artistic hubs of Penzance and St. Ives (home of The Tate gallery). Bampfield's works favour Edwardian scenes, maritime studies or historic battles.

- Superb size and appealing colour presents a fine example of the artist's work
- Displays a desirable aged patina and in good order throughout
- Original oil on canvas with fine texture and appealing brush work
- Set within a striking giltwood frame, of impressively deep proportion
- A favoured setting for the artist, the Edwardian street scene radiates from the canvas
- Rain slick cobbles reflect the bright shop fronts of a damp, early evening
- Enigmatic incandescent street lights cast their iconic yellow glow in the background
- A woman and child walk through the scene towards an omnibus emerging from the distance
- Signed to the lower left corner by John Bampfield
- Relief flowerheads adorn the fram

DIMENSIONS

- Max Width: 93cm (36.5")
- Max Depth: 6cm (2.25")
- Max Height: 66.5cm (26.25")
- Canvas Width: 74.5cm (29.25")
- Canvas Height: 49.5cm (19.5")

LIST PRICE

£1,295.00

